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Courtesy of Father and Son  
Home Remodeling



The New American Home 2011 is built on a quiet, tree-lined street encircling a small lake in an established downtown Orlando neighborhood. The 8,500-square-foot residence was custom designed and built for a specific buyer, yet served as a demonstration home for remodelers and builders who attended the International Builders Show in January.

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Photo: Courtesy of James F. Wilson

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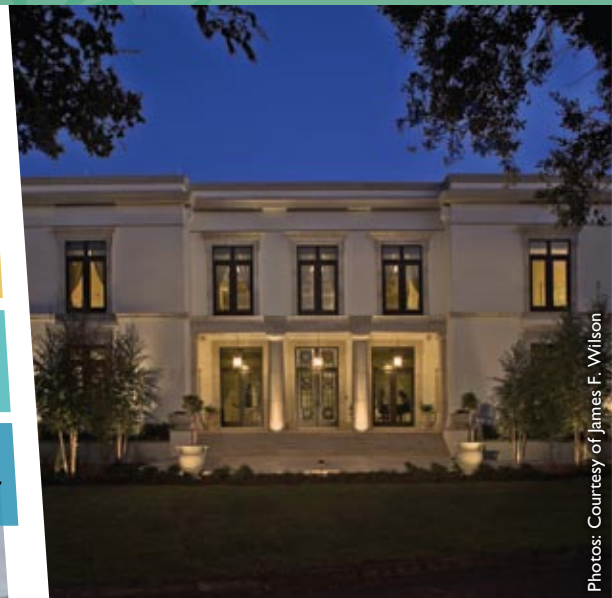
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2011



Photos: Courtesy of James F. Wilson

## Ideas and Inspiration

*(continued from page 1)*

The value of the show home is that the ideas and trends on display—from the green-building technology to the interior styling—can be an inspiration for other projects, even those on a smaller scale.

The home earned “Emerald” status under the National Green Building Standard for its energy and resource efficiency. Just a few of the home's green building features are a solar-assisted HVAC system, a solar hot water heater with gas backup, spray foam insulation, photovoltaic cells, a rainwater harvesting system, a greywater recycling system, tankless hot water heaters, Energy Star appliances, low VOC finishes, dual flush toilets, and low flow shower heads and faucets.

The design of this Neoclassic residence was inspired by the glamorous Palm Beach

and Sarasota estates of Florida's golden era back in the early 20th century. Yet the home presents an updated, casual attitude throughout—befitting a modern lifestyle. The look is simple, clean and bold, but sparkling with warmth and enthusiasm.

The kitchen exhibits many current style trends, such as the variation of wood cabinetry finishes from a deep chocolate brown to a delicate cream color. While in-cabinet and under-cabinet light fixtures provide important task lighting, the glass doors on the wall cabinets contribute to the light and airy feeling that permeates this room. At a slightly lower height than the island countertop, an attached circular table allows the homeowners to face each other while seated at the eating area.

The focal point of the room is a unique

wood ceiling design that culminates in an elegant chandelier poised over the custom-built table.

Multiple work zones were thoughtfully planned for the kitchen. The generous island includes two sinks: a large, single-basin sink that accommodates long-handled pots, and a trough-style prep sink that rinses food scraps into a garbage disposal at the touch of a button. An entertainment wall provides storage for dishes, books and audio-visual equipment. The kitchen has ready access to a formal dining room, while the opposite end of the kitchen flows seamlessly into the family room. This engaging living space leads easily to the outdoors through glass doors opening onto a patio. ■

## Looks Can Be Deceiving

Surprise! There appears to be a recessed light installed directly over the shower in this master bath from The New American Home 2011. It is actually a humidity sensing recessed fan/light from Broan-NuTone. Inside the unit is a quiet, 70 cfm fan with a humidity sensor. When there is a rapid rise in humidity within the bathroom, the fan automatically turns on to exhaust excess moisture and turns off once the job is done—ideal for those who frequently forget to turn the fan on or off,

or for those who leave the house before properly venting the excess humidity.

The Home Ventilating Institute (HVI) recommends exhaust fans, ducted to the outside, that ventilate one cfm per square foot of space. By installing a humidity sensing fan/light like this one, you can enjoy its subtle good looks and save energy, while protecting your bathroom from mold and mildew, which can result from excess humidity. ■



Photo: Courtesy of Broan-NuTone (www.broan.com)



# COLOR CUES:

## Color Trends for 2011-2012

By Barbara Schirmeister, ASID, CAUS, DC

Overall, the forecast for 2011-2012 from The Color Association of the United States (CAUS) is both classic and contemporary, offering a wide range of hues between the very pale and the very deep.

A slight shift toward cooler hues is noticeable. Turquoise, teal and peacock are added as green moves toward blue. Blues to watch: steely blues, Olympian blues, old school blues.

Bursts of color will show up, with hues gathered from flower gardens, berry patches and fruit trees. Leafy greens compliment this escalating family of pinks and apricots.

Finally, mellow vintage hues connect us to the past. These colors are faded, washed, weathered, or may suggest photo-tints.



Crossville's UltiMetal, an award-winning Porcelain Stone® tile with a metallic textured finish and an abstract pattern, is a superb example of the new natural and neutral colors in a "timely" format.

### New Product Introductions



Photo: Courtesy of James F. Wilson



Internationally renowned color expert Barbara Schirmeister, ASID, has been a longtime member of the Color Association of the United States (CAUS) Interiors Committee, helping to formulate the annual Environmental/Interiors Forecast palette. She has served for many years as color consultant to a number of major companies, including Crossville, Inc.; American Standard; Unisys; Motorola; Pantone; Eastman Kodak and Hunter Douglas, among others.

The four main color categories are neutrals, pastels, naturals and brights:

#### • Neutrals

The neutrals dominate and range from chalky whites to charred deeps; elegant taupes, soft greiges, military khakis and varietal grays top this list.

#### • Pastels

Graceful pastels are resurfacing. Ice cream colors come from the spring runway: creams, iced-mocha, delicious pinks, pistachio and lavender.

Blushed make-up hues and soft skin tones may appear clear, clean or icy – or veiled, dusty or milky.

#### • Naturals

The "natural" emphasis today is on raw materials and organic substances: earthy

tones, metallic colors and finishes; hues from pebbles, shells and rocks; and textures from grasses and woods. These colors appear rich, aged, unrefined or gritty. Natural dye colors continue to be popular. A group from the naturals also represents the "new luxury," i.e. fine leathers, linen, raw silk, feathers, cashmere, etc.

#### • Brights

Colorful brights add exuberance. Sultry, bazaar reds and violets vie for attention with exotic golds and electric blues. Rays of yellow and orange sunshine provide energy for the palette. This renewed thirst for bolder colors is most likely in response to a palette that had become a bit too somber – you can't keep a hot color down!

Our color preferences usually shift with the times. Today we are experiencing a faster turnover as "IN" and "NOW" colors are quickly embraced. This will be a period of "anything goes." Take your pick – express yourself and enjoy your personalized world of color!



Photos: Courtesy of Crossville, Inc. (www.crossvilleinc.com)



These nine colors represent a portion of the 2011-2012 environmental and interiors color forecast from The Color Association of the United States (CAUS). [www.colorassociation.com](http://www.colorassociation.com)

Color by Numbers wall tile by Crossville is Schirmeister's latest collection. For Color by Numbers, Crossville joined with Benjamin Moore® to offer coordinating Benjamin Moore Aura® paint selections; check out [www.crossvilleinc.com/colorbynumberspaint](http://www.crossvilleinc.com/colorbynumberspaint).

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